

## DE LA CRAU TECHNICAL SHEET:

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### FOH :

- 1 sound system adapted in power to the room of good quality with Subs, L ACOUSTIC, AMADEUS or equivalent.
- 1 Yamaha QL1, CL5 or equivalent front-of-house console, minimum 16 inputs.  
If analog console :
  - 6 auxiliaries minimum
  - 2X31 front-panel equalizer
  - 4 Drawner or dbx-type compressors.
  - 2 Tc Electronic type reverbs - 1 Tc Electronic type delay D two

### MONITORS :

- 6 Wedges on 4 separate circuits. (AMADEUS, L ACOUSTIC etc..)
- Doublebass stage left mix1. Monitor must be raised on flight case.
- Vocals /mandoline Stage Right mix2 on two wedges.
- Drums in the center, slightly recessed, stereo mix 3 and 4, wedges must be raised on flight case.
- 3 drum seats.
- 1 drum mat 3m x 2m.

### We need :

- 1 electric tray behind each amp and 1 in front of each musician.
- 2 boxes to raise the two monitors on each side of the drummer to 50 cm.
- 2 boxes to raise the amps at least 50 cm above the floor.

The three musicians are at the front of the stage, with the double bass stage left, drums in the center with 3X2m risers at 20 cm , and vocals/ mandoline stage right.

Ensure a good power supply.

The stage must be at least 6m x 4m.

### BACKLINE :

- 1 20" bass drum, matted rock heads (not jazz)
- 1 bass drum pedal
- 1 snare drum, white sanded heads, on stand
- 1 12-inch medium tom with rock heads
- 1 16-inch bass tom, with rock heads
- 1 hi-hat stand
- 2 cymbal stands with pole
- 1 drum mat
- 1 Ampeg bass amp - 1 bass amp cabinet 4 x 10 inches
- 1 Fender Hot rod guitar amp