

# COR DE LA PLANA

## SOUND TEKNIKS

6-2014

**TO BE PROVIDED BY PROMOTER**  
**SOLID & SERIOUS STAGE (minimum 6m x 4m)**  
**EFFECTIVE & SERIOUS ELECTRIC POWER**

### F.O.H.

#### CONSOLE SERIOUS & PRO & FRONT OF STAGE

PHANTOM POWER, VARI. LCF, PHASE INVERT, 4 BDS EQ, GROUPS & INSERTS

#### OUT BOARD

6 X COMP (DRAWMER DL241, BSS DPR 404...)  
M2000 TC.ELECTRONICS (2 AUX)  
MONO TAP DELAY

#### SYSTEM ADAPTED TO VENUE

SERIOUS QUALITY > 2x1Kw + SUBS (AUX)  
SERIOUS QUALITY STEREO DELAY  
SERIOUS STEREO COMP (AVALON 747...)  
SERIOUS 31 BDS EQ (KT360, BSS960)

### MONITOR

2 MIX + SERIOUS EQ & AMP  
2 SERIOUS IDENTIC SIDEFILLS (MTD 112, PS 10...)  
IF OUTSIDE VENUE OR BIIG STAGE, BIIG SIDEFILLS AND 2 WEDGES

### PATCH

#### 10 INPUTS PATCH CENTER/FAR STAGE

IN	INSTRUMENTS	MICROS	
1	VOX RODIN	DPA 4066 PROVIDED	
2	VOX BENJAMIN	DPA 4066 PROVIDED	
3	VOX MANU	DPA 4066 PROVIDED	
4	VOX DENIS	DPA 4066 PROVIDED	
5	VOX SEBASTIEN	DPA 4066 PROVIDED	
6	PERCUS MANU	SHURE BETA 98 PROVIDED	
7	PERCUS DENIS	SHURE BETA 98 PROVIDED	
8	PERCUS SEBASTIEN	SHURE BETA 98 PROVIDED	
9	TOM 14" RODIN	<b>SENNHEISER E 604</b>	
10	TOM 14" DENIS	<b>SENNHEISER E 604</b>	
11	FEET RODIN	AKG C411 PROVIDED	
12	FEET BENJAMIN	AKG C411 PROVIDED	
13	VOX SOLO L.	<b>KM 184 + WINDSCREEN</b>	STANDARD MICROPHONE STAND
14	VOX SOLO R.	<b>KM 184 + WINDSCREEN</b>	STANDARD MICROPHONE STAND

### BACKLINE

**2 X 14" TOMS**  
3 X SOLID CHAIRS WITHOUT ARMREST  
2 X ADJUSTABLE DRUMS CHAIRS

